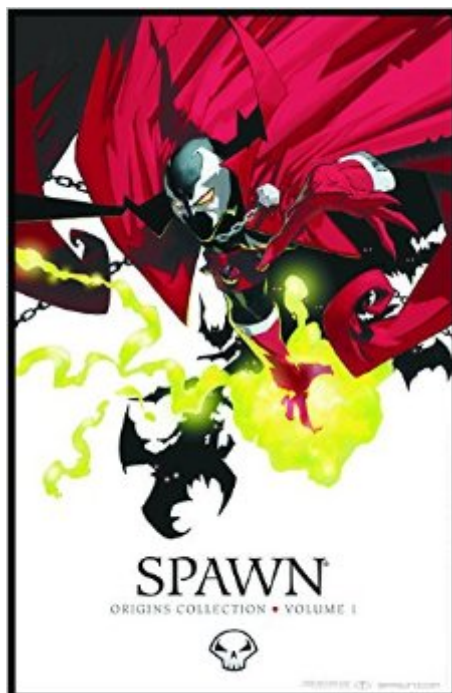


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Spawn: Origins Volume 1 (Spawn Origins Collection)



Synopsis

Featuring the stories and artwork (by Todd McFarlane himself!) that laid the groundwork for the most successful independent comic book ever published. Spawn Origins Volume 1 includes the introduction of not only Spawn, but also a number of other memorable and menacing characters, including Malebolgia and the Violator. Collects Spawn #1-6.

Book Information

Series: Spawn Origins Collection (Book 1)

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Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (41 customer reviews)

Best Sellers Rank: #29,443 in Books (See Top 100 in Books) #63 inÂ Books > Comics & Graphic Novels > Graphic Novels > Horror #77 inÂ Books > Comics & Graphic Novels > Publishers > Image Comics #87 inÂ Books > Comics & Graphic Novels > Graphic Novels > Science Fiction

Customer Reviews

This collection of Spawn issues 1 - 6 is perfect for any fan of Spawn who wants to relive those days in the nineties when Spawn was hugely popular. This is also the perfect way to introduce new readers to the creative world that Todd McFarlane introduced with all of it's creepy and evil moments with the victorious, testosterone driven heroic moments expected with Super hero comics, with some of the campiness thrown in as well. I will briefly touch on the best points of this collection and the worst, and let you judge on whether you agree that this is the perfect, most cost efficient way to dive back into the former flagship series of Image comics!+ The ArtworkWith Todd McFarlane, you either love or hate his style. One way I would describe him is creating focus through eccentricities in his scenery, from the large and fluttering cape which Spawn wears to the different color contrasts used. Generally, you could say that the artwork is mostly solid with vivid, yet wild, imagery which I personally consider a great example to showcase McFarlane's talents in bringing an unknown independently owned superhero into mainstream nerd popularity. Where everything is not 100% perfection, like how odd a child character Cyan looks, as her face and appendages seem

sort of bloated. Small issues like this very seldomly occur, but the other 98% or so is completely awesome, given you appreciate McFarlane's style which clearly was influenced by comics he read or even worked on. So I would say this is a positive, while some will disagree.

I've known about Spawn since its beginnings in 1992. I had a friend who collected every issue and had shown me some of the artwork. But he never really told me about the story. It wasn't until I saw the "Spawn" movie that I got a real idea of what this comic was all about. I still, however, was into other graphic novels and comic book characters at the time, and ended up forgetting about Spawn - never reading any of the "Spawn" comics. Until now. This book was my introduction to the comic book world of "Spawn". And what a wonderful introduction it was! Todd McFarlane is a genius! Like any fan of the comic book/graphic novel medium, I had heard of him. I knew that he created "Spawn", and that he had a highly successful run on the "Spider-Man" comics. But I had never read any of his work. I had only seen a few of his drawings that my friend had shown me from way back when. I must have just skimmed over them when he showed them to me because having now drooled over the eye-candy that is his pencils and inks in this collection of the first 6 issues of the series, I foam at the mouth just thinking about how cool the images he drew were. If I had to compare his style to someone else's, I'd say that it's somewhat like Frank Miller's (from his classic run on "Daredevil" and his extremely visceral work on "The Dark Knight Returns"), with a little John Romita, Jr. and a dash of Marc Silvestri. It has kind of any edgy, highly expressive anime style, while simultaneously managing to maintain a smooth, fluid, traditional (but very original) American-comic book-style look and feel. His breakdowns and panel arrangements are innovative and just plain fun. There aren't a whole lot of artists who have the power to give me a total nerd-gasm, but his stuff really does the trick.

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